

GOLDEN BANGLES



Syed Hammad Raza Bukhari

Golden Bangles (By: Syed Hammad Raza Bukhari)

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Preface

I am not a playwright although I have written some books on other topics. "Golden Bangles" is in fact born by a song. Yes, it is right. We, three friends, Najeeb, Raja and me used to take lunch altogether. Raja had very sweet voice to sing while Najeeb was good in playing table. Once Raja was trying to sing an old folk song, verses of which he had forgotten almost. He said, this song is very old and is not easy to find it from market. Would that I were a poet and write a song like this one".

I had an old interest in poetry, I thus tried and create a song like that one, immediately. Raja was very happy to find the song, he, therefore, sung the said song, Najeeb helped him by playing the table and we all three friends found ourselves in a dreamland. What a song it was....!

The song made our mind to make a play and to add that song in that play.

My friends requested me to write the story, so the song born "Golden Bangles" you are going to read now.....

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CHARACTERS

Rahmoo

Noory

Sultan

Karim bao

Karmoo

Police officer-1

Police officer-2

Police officer-3

Jeweller

Addict-1

Addict-2

Rajoo

Nazir baba

FIRST SCENE:

Here is a lock-up of a town, only one prisoner is there, who is sitting having his head in the knees. He is Karim Bao (a middle-aged man in common dress). The heavy door of lock-up makes a slight noise of opening. Karim Bao looks towards the door. A Police Officer pushes Rahmoo (a young man having police-torture marks on his face, with a black "Taweez" in the neck, rotten shirt and small "Dhoty" on the body and a dirty piece of cloth on left shoulder) in to the lock-up hatefully. Rahmoo falls in front of Karim Bao, who takes him in his arms; Police Officer looks at Rahmoo hatefully and mumbles:

Police officer: "Bastard, again you did not admit, at last you will have to..." (Police Officer returns)

Karim Bao: "You should confess Rahmoo that you have robbed the golden-bangles; you don't know about these Police Officers; stones begin to speak when they investigate".

(Karim Bao puts hand on his shoulder)

(Rahmoo raises his head, looks towards Karim Bao, and says)

Rahmoo: "I did not rob the bangles".

Karim Bao: "If you did not, why they imprisoned you?"

Rahmoo: "I do not know Bao" (Rahmoo replies)

Karim Bao: "Where are the bangles now?"

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Rahmoo: (looking down) "I do not know where the bangles are?"

Karim Bao: "If you really do not know about the bangles and you did not snatch the same, you can not be punished".

Rahmoo: "How it will be?" (Rahmoo asks anxiously)

Karim Bao: "If police can not find the bangles, it will be difficult to prove you the guilty; ultimately the court will exonerate you".

Rahmoo: "Will it be Karim Bao? Will it be?" (Rahmoo shouts with joy)

Karim Bao: "Yes, It will be, my friend!"

(Rahmoo lies on the floor having his strong arms under the head like pillows. He shuts his eyes and falls into the thoughts having a smile on his lips.)

SCENE 02:

Here is a large field where there is a flock of cattle tied up the pegs on the mangers and Rahmoo, having a rotten shirt and small 'Dhoty' on his body, a black 'Taweez' in the neck and a dirty piece of cloth on left shoulder, is giving fodder to them. Rahmoo seems in hurry, his hands are moving quickly and he is humming some verses of a folk-song.

Rahmoo finishes his job, cleans the perspiration from his forehead with the sleeve of his shirt and rushes to his little muddy house situated at the last corner of village, where his newly wedded wife "Noory" (a young, healthy and beautiful girl having tradition dress) is waiting for him.

SCENE 03:

(Rahmoo raises the rubbish curtain of the door and enters into his house where Noory is making loaves on the fireplace. An old man (Nazir Baba who is the father of Rahmoo) is laying on the charpai in a corner. Rahmoo goes to him and says :)

Rahmoo: "Salam Baba"

Baba: "When did you come Rahmoo?" (Baba coughs)

Rahmoo: "Just now Baba".

Baba: "May God bless you my son, go and take the dinner, Noory is waiting for you".

Rahmoo: "Have you taken the food Baba?"

Baba: "Yes, Noory, may Almighty Allah bless her with the son, has given me the food."

(Rahmoo smiles and goes towards Noory. Noory looks at him with blooming eyes and says, with the smile at her red lips)

Noory: "I made the butter-loaves for you today, I got the butter from "Zameendarny" (Noory shakes her tangled hair, which was fallen on her forehead).

Rahmoo: "Didn't you make for you too?" (Rahmoo looks at her face innocently).

Noory: "No, it was not enough." (Noory puts the butter-loaves in front of Rahmoo).

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Rahmoo: (taking the loaves, says with sorrow) " Noory, I have to do tough job from dawn till evening but how unlucky I am as I can not do what I want for you".

Noory: "Despite you do a lot Rahmoo, but...but...our living standard can never be improved".

Rahmoo: "You said the same Noory, as Amma (mother); may God rest her soul in the Heaven; used to tell Baba. Amma died away splitting the blood but poor Baba could not do anything for her. I cultivate the grain in the fields of Chaudhery but cannot get a little for me, I give fodder to his cattle but cannot bring the milk or butter to my home. I want to see you happy as the other women are, like the women of Chaudhery's hawaily, having precious dresses on their bodies, golden bangles in the wrists and blooming smiles on their faces like the fresh butter on the loaves."

Noory: "What can we do Rahmoo? We cannot challenge the destiny, I am sure I will never have beautiful dress on my body and the golden-bangles in my wrists. (Noory seems grieved, Rahmoo too.)

SCENE 04:

Rahmoo is working in the fields.

- (A) He is cutting the fodder in the fields.
- (B) He is giving the fodder to the cattle.
- (C) He is milking the cows.
- (D) He is ploughing in the fields.
- (E) H is cutting the trees.
- (F) He is returning to his home.

SCENE 05:

(It is Rahmoo's home. Rahmoo enters in his home. He looks at Noory who is sitting in the corner of house putting her chin at the knee; she is weeping. Rahmoo goes straight towards her.)

Rahmoo: "What happened, Noory? Why are you weeping?" (Noory weeps bitterly)

Rahmoo: "Will you please tell me?" (Rahmoo puts his hand under Noory's chin and rises her face)

Noory: "Nothing...nothing is with me".

Rahmoo: "Why are you weeping than?" (Rahmoo seems worried)

Noory: "I have told you that nothing is happened". (Noory says rudely and Rahmoo distresses due to her rudeness)

Rahmoo: "Are you angry with me, Noory? What I did wrong?"

Noory: "You did nothing; all is done by my destiny".

Rahmoo: "I am worried Noory, if you do not tell me I will be no more."

Noory: "Why are you going to die? I should be no more as the death is better than this life." (Noory blazes and starts breaking the glass-bangles in her wrist, Rahmoo shocks and tries to catch her hands)

Rahmoo: "What are you doing Noory? Don't you know that I brought these bangles for you with the great sympathy and love?"

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Noory: "Yes, I know but I am not in need of these glass-bangles".

Rahmoo: "Are you in need of golden-bangles?"
(Rahmoo looks astonished)

Noory: "Yes". (Noory moves her head positively and Rahmoo shocks once again. He gets up and goes out of his house like a man who has dead tired)

SCENE 06:

(Rahmoo is going across the canal. He is looking into the canal in such a way as he is going to jump in it. At last, he reaches at the road crossing the canal. He looks here and there and surprises, as he does not know where he has reached now? Meanwhile a bus comes from his right side and stops near him. Some passengers get down from the bus. The bus conductor, who is standing by the bus looks at him and asks...)

Bus conductor: "Will you have to go to Faisalabad?"

Rahmoo: "What? Faisalabad? Yes..." (Rahmoo replies in such a way as he was not to go anywhere and he decided it at just now. He boards on the bus and the bus moves)

SCENE 07:

- (a) Rahmoo is pulling a cart in a bazaar of Faisalabad.
- (b) He is doing labour with the masons.
- (c) He is working on a teashop as a waiter
- (d) He is washing the dishes.
- (e) He is polishing the shoes.

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(f) It is a public park where he is sitting alone and counting the rupees putting his shoe-polishing box at his left.

Rahmoo": Oh! Only seven hundred and forty rupees, the golden-bangles may not be bought in this little amount." (Rahmoo gets up and goes to a jeweller's shop.

SCENE 08:

(Rahmoo is standing in front of a jeweller's shop and looking into the showcase greedily where golden-bangles are shining along with other ornaments. The jeweller rebukes at Rahmoo)

Jeweller: "O boy! What are you doing here? Go away...."

(Rahmoo goes away. He is walking on roads of the city with the shoe-polishing box at first and then with the fruit flattened basket)

SCENE 09:

(It is a public-park where Rahmoo is sitting and counting the rupees putting his fruit flattened basket at his left)

Rahmoo: "Only nine hundred and eighty rupees, how shall I buy the golden-bangles in this little amount?" (Rahmoo gets up and goes to the jeweller's shop).

SCENE 10:

(Rahmoo is standing in front of the jeweller's shop and looking into the showcase greedily where golden-bangles are shining along with other ornaments. The jeweller rebukes Rahmoo)

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Jeweller: "O boy! You came again? Go away.... Go away."

(Rahmoo goes away. He is walking in the streets of the city with the fruit flattened basket)

SCENE 11:

It is a public-place where Rahmoo is sitting alone and counting the rupees putting his fruit flattened basket at his left)

Rahmoo": Alas! Only eleven hundred and ten rupees, the golden-bangles may not be purchased in this little amount." (Rahmoo gets up and goes to the jeweller's shop.

SCENE 12:

(Rahmoo enters into the jeweller's shop and stands in front of the jeweller. The jeweller looks at him and says:)

Jeweller: "Boy! You came again? What do you want?"

Rahmoo: "I am to buy these bangles (Rahmoo puts his finger at the show-case on the golden-bangles) what is the price?"

(The jeweller looks at Rahmoo and says:)

Jeweller: "Will you...buy? You?"

Rahmoo: "Yes...me"

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Jeweller: "Have you money?"

Rahmoo: "Yes, I have" (Rahmoo puts his hand on the pocket of his shirt)

Jeweller: "Ten thousand rupees for the pair!"

Rahmoo: "Ok! Show me please."

(Jeweller picks the pair of bangles and puts before Rahmoo. Rahmoo's eyes were crawling on the bangles. He mumbles as someone talks in a sleep)

Rahmoo: "Will you please show me any other design?"

Jeweller: "Yes! Of course, we have a lot of designs."

(Jeweller bends down, looks into the show-case and tries to find another design. Meanwhile, Rahmoo picks the pair of bangles and runs away at once. The jeweller cries, gets up quickly, and rushes after him)

Jeweller: "Hey! Stop.... Stop.... Return the bangles... people! ...catch him...stop him...catch him...catch..."

SCENE 13:

(Rahmoo is running briskly; people are chasing him. Some Police Officers are also following him. Rahmoo jumps over a wall and finds himself in a graveyard. He looks behind him. The followers are faraway. He goes to a big tree and digs a hole in its roots very quickly. He puts the bangles in the hole, fills it with the soil hastily, makes it plain and runs away once again. The police and other people are still after him. He tries to jump over the boundary wall of graveyard but falls down, in the meantime police reaches there. One Police Officer puts his hand behind his neck and says:)

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Police Officer-1: "Where you run my child...?" (Police Officer puts a slap on his cheek. Another Police Officer seizes him)

Police Officer-2: "Where are the bangles"?

Rahmoo: "I haven't the bangles, I do not know about the bangles."

Police Officer-1: "Oh! You do not know about the bangles, well, we know... where the bangles are. (Police Officer -1 gives a blow at his abdomen)

Rahmoo: "Believe me sir, I do not know... I do not know..."

(The jeweller looks at Rahmoo heatedly and says to the Police Officer)

Jeweller: "He is telling a lie sir; he has robbed the bangles in deed. He has been standing in front of my shop for many days. Today he came to me and asked for purchase of the bangles. When I showed him the pair, he picked them up and ran away. I think he had thrown them anywhere else just to prove himself the guiltless."

Police Officer-2: "He shall tell all the things at the police-station. Hey! Come with us...."
(Rahmoo goes with them dropping his head)

SCENE 14:

(It is a lock-up where Rahmoo is laying having his eyes shut as he is sleeping while Karim Bao is sitting in the

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corner. The heavy door of lock-up makes an insignificant noise of opening. Rahmoo awakes up and looks towards the door. A Police Officer enters into the room and looks at him hatefully.)

Police officer: "Get up rascal and be ready for entertainment, I am sure you will turn your "no no" into "yes yes" today".

(Rahmoo looks at the Police Officer with a smile, gets up and goes towards the door. Police Officer kicks him out, Karim Bao looks grieved.)

SCENE 15:

(It is Rahmoo's house. Noory seems much dispersed. She puts her scarf on her head and goes out of her house. She is going on a diverse way of the village as she is in hurry. She passes through a field where she looks at "Karmoo" (a young man having just a "dhoty" on his body, a piece of cloth on his head and a spade in his hands). Karmoo is breaking the bank of a stream with the spade to water the fields. Noory goes to him.)

Noory: "Where you live in these days Karmoo...?"

Karmoo: "I live here in the fields, tell me where you were since long. You have not been found for a long time." (Karmoo puts the spade on his shoulder)

Noory: "I am to see "Chotay Zameen daar sahib" (Noory asks looking at her beautiful feet)

Karmoo: "Sit here for a while; I am going to inform him".

(Noory sits under the tree and Karmoo disappears in the trees)

SCENE 16:

(Noory is sitting under the tree at the bank of a stream. She looks confused. Sultan (son of Zameen daar, wearing embroidered-boskey shirt, colourful "lungy" and a turban on his head having a branch of tree in his right hand appears in the trees.)

Sultan: "How are you Noory?" (Sultan comes near Noory and asks with proud)

Noory: "I am in trouble sir, will you please help me?"

Sultan: "What do you say Noory? I am always to help my people.

Noory: "Rahmoo is nowhere to be found for some days, look for him please".

Sultan: "I shall try."

Noory: "Not try! Kindly make him found".

Sultan: "Okay, Okay, I will do my best"

Noory: "Thank you Sir, I was sure that you would help me."

SCENE 17:

Here is a torture-cell of a jail. Some Police Officers are sitting here and there. They are laughing loud and long. Rahmoo enters into the room together with a Police Officer. All Police Officers become silent at once and look at Rahmoo)

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Police Officer-1: "Look men! This is a pig that eats golden-bangles".

(Police Officers laugh)

Police Officer-2: "He shall vomit the golden-bangles right now".

(Police Officers laugh at once, one of them -Police Officer 3 - walks towards Rahmoo and puts his hand in his hair)

Police Officer-3: "Will you vomit the bangles, or I shall have to pull them out of your belly?" (The Police Officer-3 blows at his abdomen).

Police Officer-1: "He will not admit in this way". (Police Officer-1 kicks at him and shoves him on the floor).

(All Police Officers are beating Rahmoo with the kicks, blows, slaps and belts as well. Rahmoo is crying but not going to confess. Police Officers go tired. Rahmoo faints. They leave him.)

SCENE 18:

Here is the lock-up where Karim Bao is sitting having his head in the knees. The heavy door of lock-up makes a slight noise of opening. Karim Bao looks towards the door. A Police Officer pushes "Rahmoo" inside hatefully. Rahmoo falls in front of Karim Bao, who takes him in his arms, Police Officer looks at Rahmoo hatred and mumbles:

Police Officer: "Bastard, you did not admit today, you will have to confess very soon". (Police Officer returns)

Karim Bao: "I know what they did with you?"

(Karim Bao puts his hand on his shoulder softly, Rahmoo smiles and mutters)

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Rahmoo: "They cannot prove me guilty because they cannot discover the golden-bangles".

(Rahmoo smiles, shuts his eyes and goes into dreamland)

SCENE 19:

(Noory and Rahmoo are sitting on the charpai. Rahmoo is staring at Noory affectionately, Noory looks very happy. She raises her right arm in which a pair of golden-bangles is shining and ringing. She touches the bangles with her beautiful index finger and shouts with joy)

Noory: "How beautiful these are! Where you brought from these bangles, Rahmoo?"

Rahmoo: "Don't ask it Noory, you wished and I brought, for you; if you were to ask for someone's head I would have brought that too"

Noory: "How sweet you are Rahmoo..."(Noory puts her arms in the neck of Rahmoo).

SCENE 20: (Rahmoo and Noory both sing in the moonlight)

SCENE 21:

(Here is the lock-up where Karim Bao and Rahmoo are sitting. Rahmoo asks Karim Bao)

Rahmoo: "Karim Bao, you were telling me yesterday that you may be punished for a lot of years, may I ask something? Will you please let me know?"

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Karim Bao: "I know what you want to ask. You have been trying to ask since that day. Listen! I did not rob the golden-bangles."

Rahmoo: "Then what did you do?"

Karim Bao: "Why you want to ask for it?"

Rahmoo: "Just...just...for...nothing" (Rahmoo cannot say anything)

Karim: "Just for suspense, is it"?

Rahmoo: "I do not know".

(Karim Bao gets up and stands by the window. He looks out side the window and tells)

Karim Bao: "I have killed my wife"

(Rahmoo shocks away and looks at Karim Bao as he did not believe at him)

Rahmoo: "Oh no! Karim Bao you can't do that."

Karim Bao: "I did it my friend, I did it...."

Rahmoo: "No!"

Karim Bao: "Yes!"

Rahmoo: "How it happened?" (Rahmoo puzzles)

Karim Bao: "Listen, once there was a little home where I lived with my newly wedded beautiful wife Salma. We were very happy because we had fallen in love with each other and unlike the other people, our parents did not make any hindrance against our marriage. As a

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result, we got married. I belonged to a lower class family while the Salma was from the middle-class one. I used to work with a private firm as an assistant and drew a meagre salary. After sometimes, I felt that Salma is not happy with me due to my small income. I, therefore, started to work on overtime basis in my office and used to return home in the late hours. Despite, I had not enough time to sit and do the loving gossip with Salma, I was happy that I was going to earn a little bit more than our needs. Salma was also very happy, she used to smile and laugh all the times. She put beautiful dresses and did her make-up in routine. Occasionally I astonished that how she got all the things while I did not earn likewise. Sometimes I felt that I had not good dresses and shoes but she never realized."

(Karim Bao disconnects for a while and looks at Rahmoo who is listening him keenly. Karim Bao continues)

"It was very cold that night; I was working in my office on over-time unwillingly as I was out of sorts that day. I decided to leave the work; and went to the home for taking rest. When I reached home, it was 11.00 p.m. I always had a key with me because I used to return home in the night and I did not like to disturb my wife to come at the door and open it for me, while sleeping. Well, I unlocked the main door and entered in the house. A smile crossed my lips to see the light tilting through the bedroom. Salma was awaking still. When I reached at the door, I heard whispering Salma and an unknown man. I peeped through the key hole. Salma was lying at the bed along with our neighbour Ajmal. They were laughing, flirting and fondling. I could not believe at my eyes. I kicked the door and entered into the room at once.... They were confused to see me. I turned mad with the anger and grief. I rushed to kitchen, put the knife and came back to the bedroom within a few seconds. Ajmal had run away before I returned but Salma was standing in a corner of the

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room, looking much dispersed. I rushed at her. She was begging and pleading but I did not care for it. I killed her.

(Karim Bao finishes the story, returns and looks at Rahmoo who is looking much distressed and worried but says nothing.)

SCENE 22:

It is a "Chopal" of a village. Four imprudent boys are sitting at a sheet and playing cards. A young boy having good health, wearing "kurta" and "dhoty" is more prominent here. He is Rajoo, the brother of Rahmoo. He has ten cards in his left hand. Some cards are on the sheet, he picks one of them, looks at it, puts it among the cards in his hand, pulls one of them, throws it at the sheet in rear position and shouts:

Rajoo: "I am the winner again...."

(The other three boys throw their cards on the sheet. One of them says)

Boy 1: "You are ever winner Rajoo; certainly no one can defeat you".

Boy 2: "I am sure he did some misappropriations in the game."

Boy 3: "I also think so".

Rajoo: "Hi boys! Rajoo does not misappropriate, he always plays in a fair manner."

(Rajoo shouts, throws all cards on sheet and goes away proudly)

SCENE 23:

It is a "Hawaily" of a village. Four vagabond boys are sitting on the charpaies. Two bottles of local wine are in front of them. They are drinking and laughing loud and long. Rajoo appears. Boys see him and shout:

Boy 1: "Welcome, welcome Rajoo; we were waiting for you".

Boy 2: "Come on come on Rajoo, every congregation is unpleasant and insipid without you."

Rajoo: "Yes friends! That's why I am here." (Rajoo picks up the bottle and takes sips hurriedly)

SCENE 24:

Under a big banyan tree beside the village graveyard, two heroine edits are sitting and puffing deep the 'punnies' among the large adventitious roots of the banyan tree hanging over them. Rajoo comes on sight.

Addict-1: "Aao...o... Badshaao...o...o...o. Have sootaa... A...a...!"

(Addict-1 looks at Rajoo, says and falls on addict-2, unconsciously)

Addict-2: "Who's it... (Swinging his hands in the air first and then has a grip on the arm of the addict-1, he shakes the arm of the addict-1 up and down just like the handle of a hand pump and mumbles) "Oay... Which type of hand pump is it? No water is coming out." In the meantime, addict-1 comes into a little consciousness and gives a left hand blow on the face of the addict-2 saying:

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Addict-1: "I am thirsty too. Where is the hand-pump?"
 (Addict-1 swings his hands around and gets grip on the root of banyan tree. He shocks up and cries with fear) "Snake.... Snake.... Snake.... Get away; get away... run fast..." (Both addicts are running very fast in their senses but they are in fact jumping on the same place. Rajoo is observing both addicts and enjoying their movements, he whistles putting his fingers in the mouth, as a train whistles. The addict-2 says at once)

Addict-2: "Stop! ...stop! ... We have reached at the railway station. Train has come. Let us catch the train."

(Addict-1 catches the skirt of addict-2 and shouts)

Addict-1: "Move the train..."
 (Addict-2 walks ahead, moves his right hand ahead, down, back, up like the wheel lever of train, puts his left hand at mouth, and blows)

Addict-2: "Chik.... Bum.... Chik.... Bum. Chik. bum... Chikbum...Chikbum...."

(the addict-1 runs after addict-2. At once, they struck against the Rajoo. Rajoo kicks at addict-1's back, and goes away)

SCENE 25:

(Rajoo raises the rotten curtain of Rahmoo's house and enters in where his father is lying on the bed in the courtyard. Rajoo goes to him and says)

Rajoo: "Salam Baba".

(Baba tries to get up very quickly but due to illness he cannot)

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Baba: "Rajoo? Is it you Rajoo? Where you were my son?"

Rajoo: "Yes Baba it is me, are you all right?"

Baba: (Weeping,) "If you had been at home you would have known that what was going to happen with us, you have no leisure from your vagrant friends and useless activities".

Rajoo: "I know very well, my friend has told me about "Bhaya"; Is there any news for him?"

Baba: "Poor Rahmoo has been unapparent, there is not any news of him".

Rajoo: "How many days have been elapsed away?"

Baba: "Seven days have been elapsed, if he is not find, I will die". (Baba weeps bitterly)

Rajoo: "Oh! I search for him Baba, don't worry, I will find him, where "Bharjaee" is?"

Baba: " Where poor Noory may go? She will be here and there."

(Rajoo looks for her here and there but could not find her)

Baba: "Go my son go and search for your brother, may God help you".

(Rajoo goes out of the house)

SCENE 26:

Here is the lock-up where Karim Bao is sitting having his head in the knees and Rahmoo is sleeping on the floor. The heavy door of lock-up makes a slight noise of opening. Karim Bao looks towards the door. A Police Officer unlocks the door, stands inside and looks towards Rahmoo with a sweet smile at his black plump lips. He says very softly:

Police Officer: "Rahmoo! Get up my friend, your stay is no more required by us."

(Karim Bao shouts with joy and rouses Rahmoo)

Karim Bao: "Rahmoo! Rahmoo! Listen, what "Santry Badshah" is saying, you are free now, you are free. You may go home..."

(Rahmoo gets up and looks at Karim Bao unbelievably)

Rahmoo: "Is he true? Karim Bao...!"

Police Officer: "Yes! Rahmoo... I am true. Police could neither get any solid evidence against you nor find the golden-bangles, therefore, you are considered innocent."
(Police Officer shows his teeth)

(Rahmoo shouts with joy and jumps in "Bhangra" style, Karim Bao jumps with him too. Police Officer also accompanies. All of three men dance and shout hoo... hoo...hah... hah.... Rahmoo stops at once and looks at Police Officer as he thinks something. He says to him)

Rahmoo: "Bao Shipaee! You are going to be very kind today, are you Okay?"

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Police Officer: "I am always kind my friend, I hate the crime not the human."

(Police Officer says and starts dancing again. All of three dance again hoo ... hoo... hah... hah...)

SCENE 27:

Rahmoo comes out of police station and rushes to the graveyard where he buried the golden-bangles. He walks briskly and reaches under the tree. The sun has sat down. He digs the land and discovers the golden-bangles. He seems very happy. He goes to a hand-pump where he washes them with water then wipes with his skirt and puts in the "dub" of his "dhoty". He goes to the main road and catches a bus for his village. He is clutching at the bangles in his "dub" and looking very excited. He comes out of the bus at the canal-bridge and rushes to his village across the canal in the night.

It is midnight when he reaches home. He raises the old curtain of the door, wants to knock at the door but at once changes his intention and looks at the wall. He jumps over the wall and goes to the room where a little light of lamp is coming out through the cracks of door. He smiles; takes out the bangles form the "dub" in his hands and goes near the door. He at once shocked to hear whispering behind the door. He peeps through the crack. Noory and Sultan are laughing, flirting and fondling behind the door. His face becomes fainted, his grip on the bangles becomes loose and the bangles fall down with a little noise. Sultan and Noory, both hear the noise of bangles and wince. Rahmoo raises his hand and wants to give a blow at the door but he does not. He turns and goes to the wall of house. Sultan, meanwhile, opens the back-window of the room and jumps out. Noory unchains the door and comes out of the room. She gazes in the darkness where Rahmoo is trying to jump over the wall. She recognizes Rahmoo,

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walks towards him and calls him "Rahmoo...o.o.o.o.o.o.!" However, Rahmoo does not look behind and disappears in the darkness. Noory returns, her foot touches with the golden bangles while returning. She picks up the bangles and astonishes.

SCENE 28:

Rahmoo is passing through a forest with tired feet; dried leaves are being crushed under his feet giving the rustling sound.

LAST SCENE:

Here is a lock-up of a town. Only one prisoner is there. He is Karim Bao (a middle-aged man, in common dress). The heavy door of lock-up makes a slight noise of opening. Karim Bao looks towards the door and shocks. A Police Officer pushes "Rahmoo" in to the lock-up hatefully. Rahmoo (a young man, having a black "Taweez" in his neck, rotten shirt and small "dhoty" on his body and a dirty piece of cloth on his left shoulder) falls in front of Karim Bao who takes him in his arms, Police Officer looks at Rahmoo hatefully and mumbles:

Police Officer: "Bastard, you admit at last. I was sure about it." (Police Officer returns)

Karim Bao (unbelievably): "Is it you Rahmoo...? What you did this time?"

(Rahmoo raises his head, looks towards Karim Bao, and says)

Rahmoo: "I robbed the bangles Karim Bao".

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Karim Bao: "Robbed the bangles? What are you saying?"

Rahmoo: (looking down) "Yes it is true!"

Karim Bao: "How it would be Rahmoo?"

Rahmoo: "Friend! my story is not different from yours. There is only one thing different. And that... is... that ... is... I... could not... kill... Noory ... I... love her very much ... very much..."

(Rahmoo weeps bitterly)

THE END